

80's Flashback – Technical rider - including back line

5 X Vocal Mics.

1 or 2 X DI for keyboards (Can be mono or stereo)

5 Sends of foldback

**Drummer uses In Ear Monitors so will not require a drum fill or foldback wedge, but will only require a line level signal brought to near the drumkit. Drummer has own equipment to receive this signal.*

Guitar Amplifier

- Professional VALVE combo amp.
- Preferred brand: Reynolds, otherwise and quality name: Marshall, Fender Peavey
- Must have foot pedal controlled channel switching for clean and distorted channels
- Pref 2 x 10" or one 12" speaker

Bass Amplifier

- Professional bass amplifier.
- Preferred brand: SWR, otherwise any quality name: Fender, Ampeg, Eden, GK
- Preferred configuration: 4x10 cab and 300+ watts or more

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Drum kit

1 X 6piece '2box' electric drum kit, including 3 cymbals.

'or'

1 X 6 piece professional maple shell drum kit.

- Preferred brand: Sleishman, otherwise equivalent quality maple shell - Yamaha, Tama, Pearl, Mapex, DW etc..
 - 8", 10" 12" hanging toms
 - 16" floor tom
 - 22" bass drum
 - 14"X 5" snare
 - 14" Sabian crash cymbal
 - 15" Sabian crash cymbal
 - 17" Sabian rock ride cymbal
 - 15" Sabian china cymbal
 - 14" k Zildjian Hihat cymbals

Required Drum kit layout

